

*M. Si Ma Dame me voyoit*

Romance de Romagnesi

*Les plus jolis mots*

Romance de Gilles

*Variées pour Guitare*

SUIVIES

DE SIX WALZES

Dédiées

*à M<sup>lle</sup> Eugénie Lebrun*

PAR

ROUGEON.

op 21

Auv 21

2 liv de Walzes.

Prix 4<sup>f</sup>. 50<sup>c</sup>.

*à Paris, chez Hanry, M<sup>d</sup> de Musique, Successeur de M<sup>me</sup> Pollet,  
Rue Neuve des Petits champs, N<sup>o</sup>. 17.*

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184.

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*Hanry*  
Chap. 1. 1. 1.







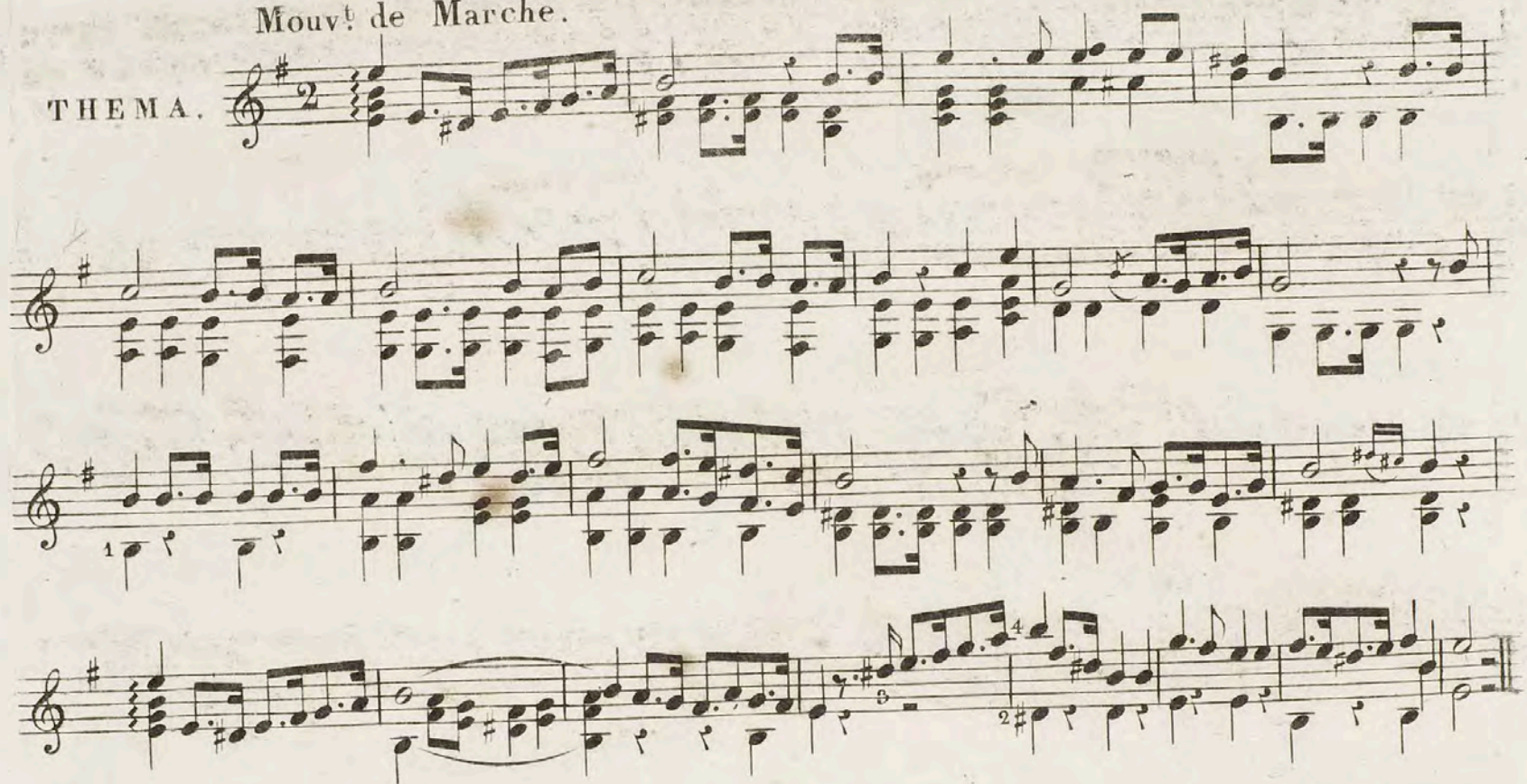
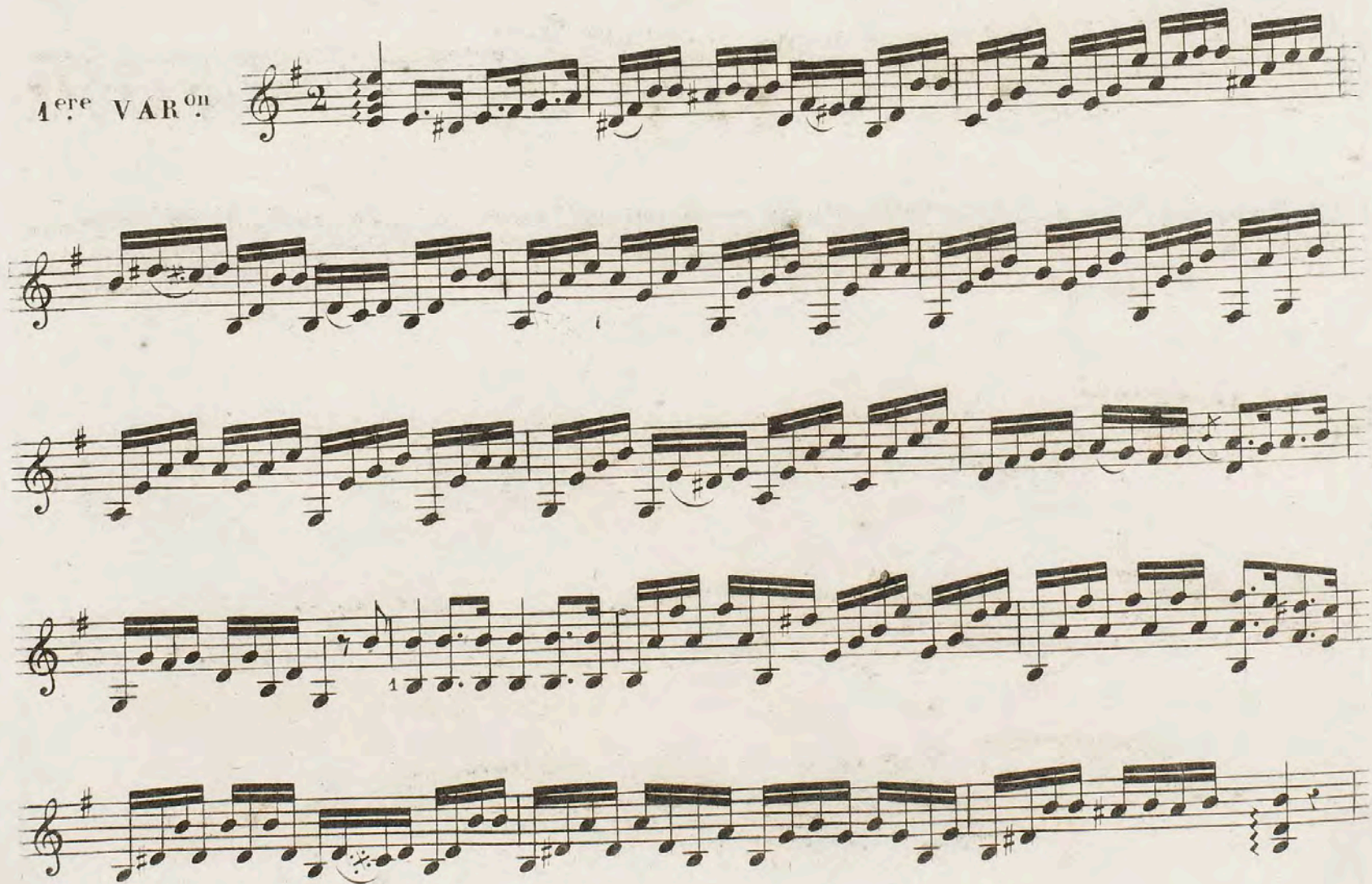




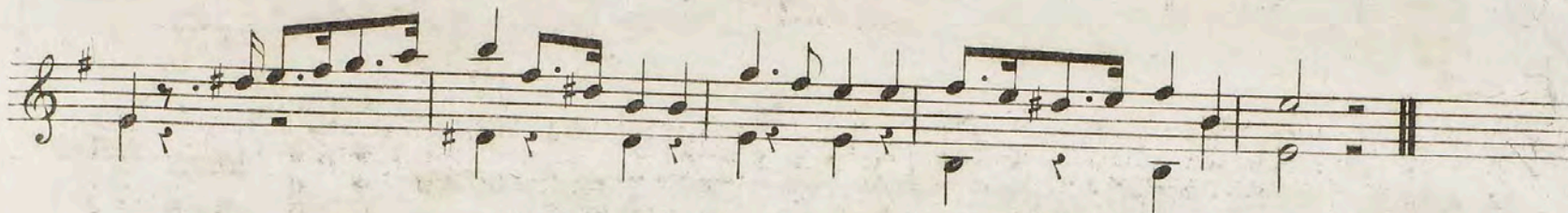
## AH! SI MA DAME ME VOYAIT!

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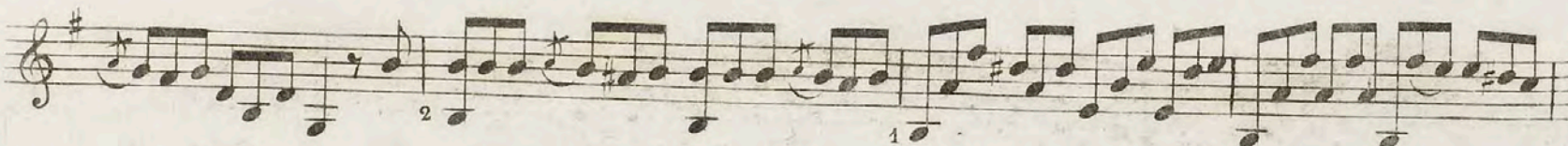
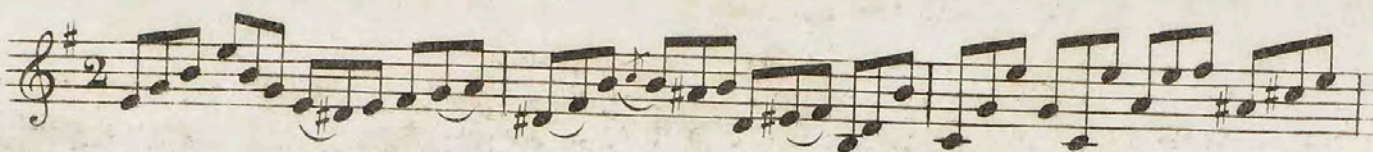
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4<sup>re</sup> VAR on

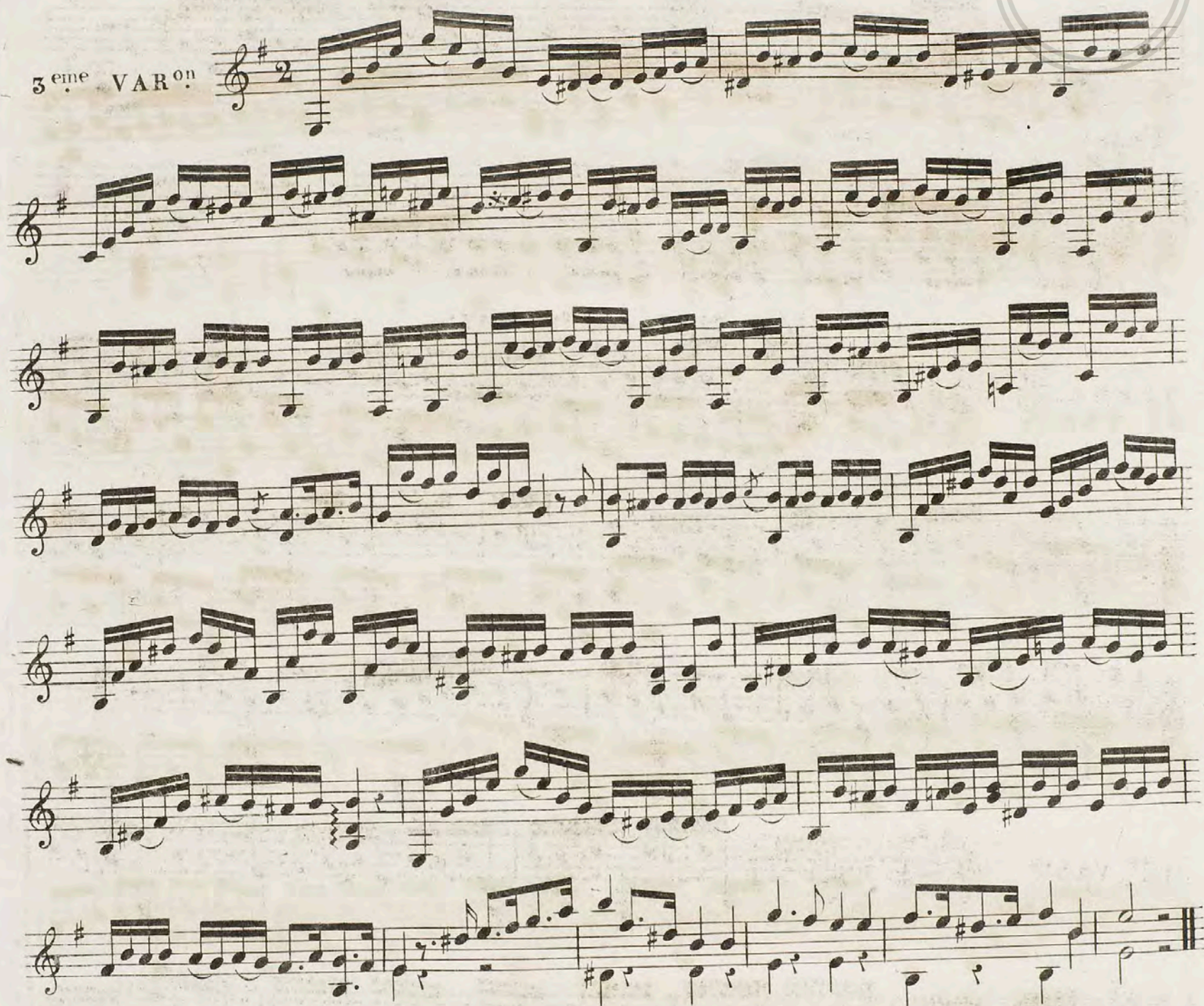
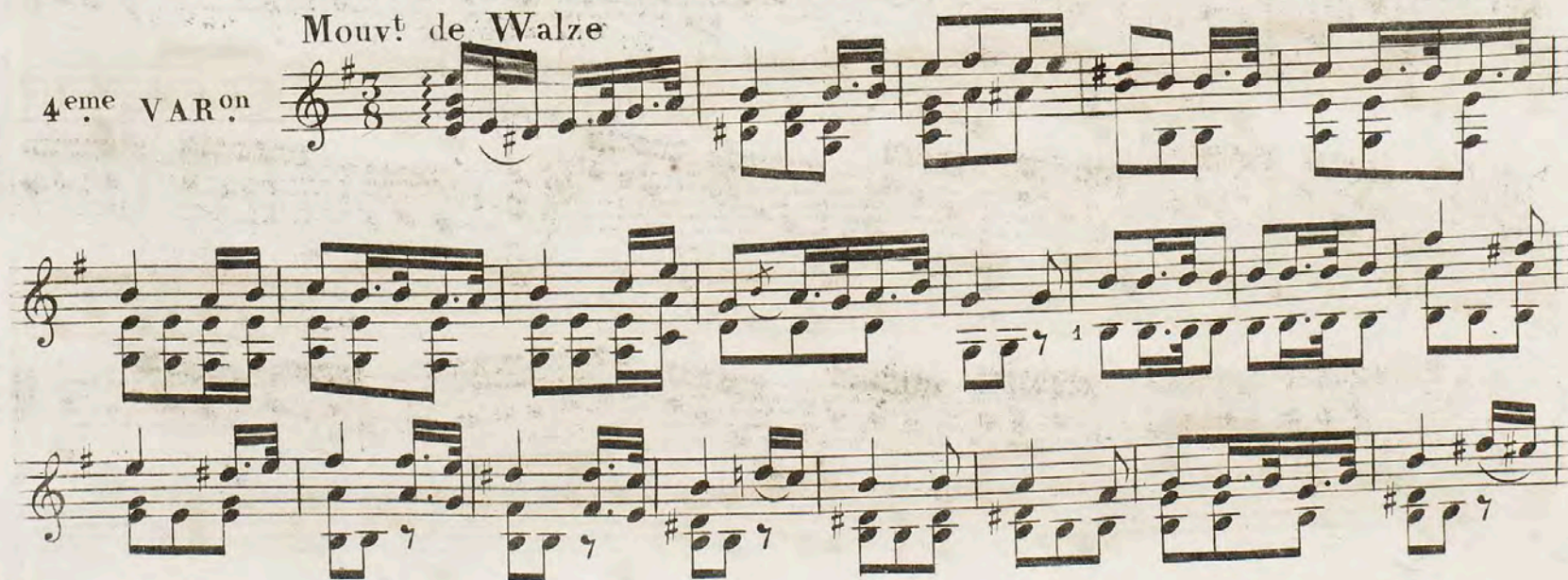




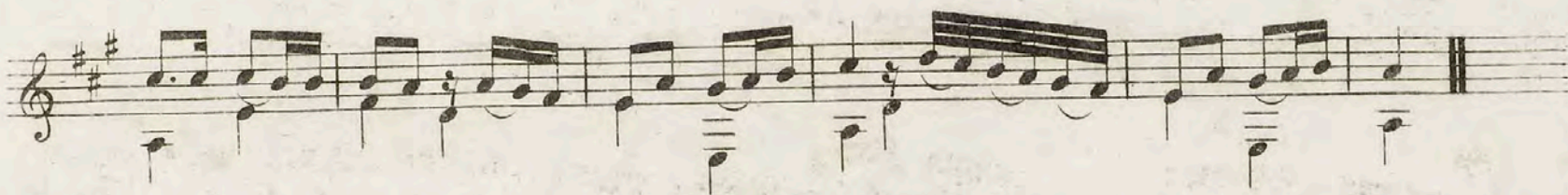
2<sup>de</sup> VAR on





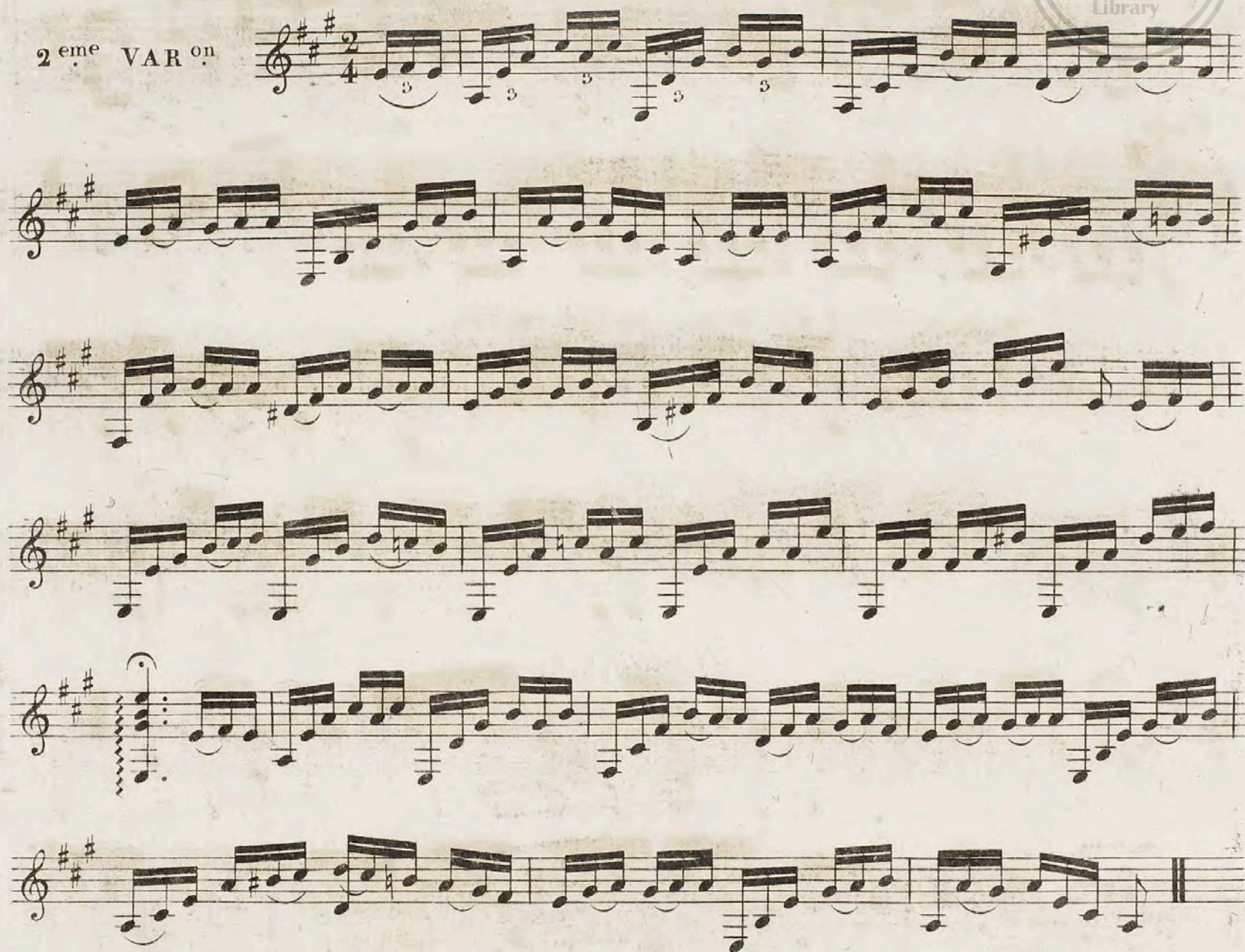
3<sup>eme</sup> VAR onMouv<sup>t</sup> de Walze4<sup>eme</sup> VAR on



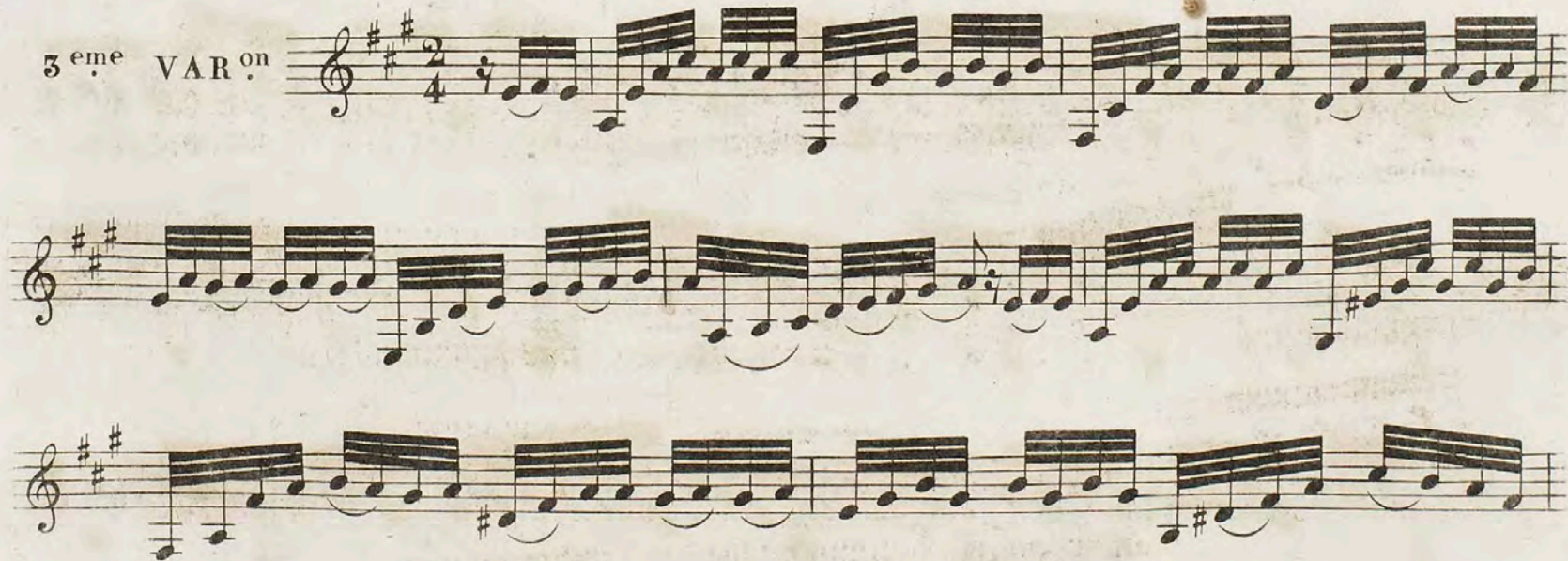




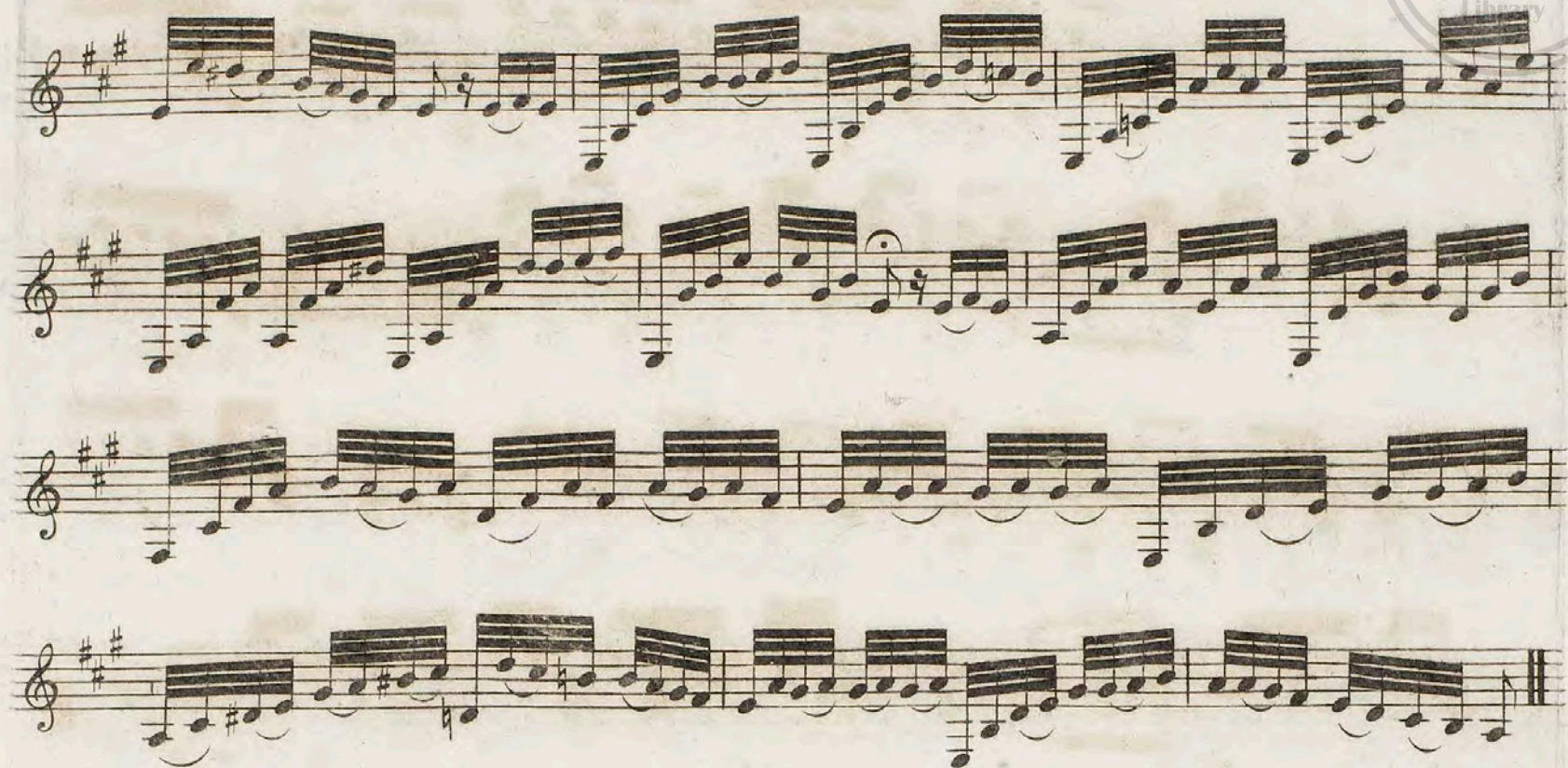
2<sup>eme</sup> VAR on



3<sup>eme</sup> VAR<sup>on</sup>

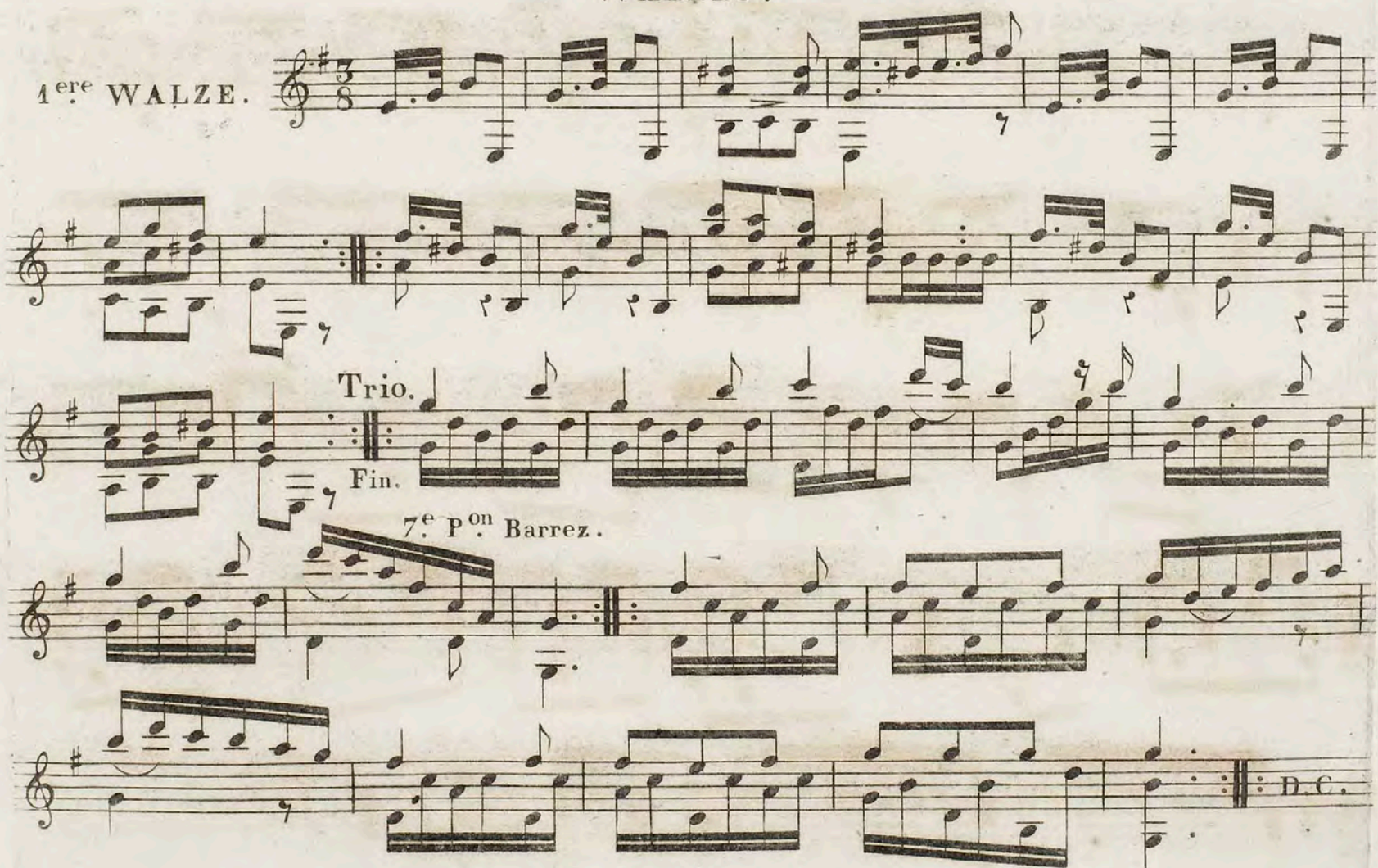






WALZES .

1<sup>re</sup> WALZE .





2<sup>e</sup> WALZE.

5<sup>e</sup> P on

Pouce

Trio

Fin

D.C.

3<sup>e</sup> WALZE.

Pouce

Trio

Fin

D.C.





4<sup>e</sup> WALZE.

Musical score for the 4<sup>e</sup> Walze, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in eighth notes. The second staff continues the melody and includes the word "Trio" above the staff and "Fin" below the staff. The third and fourth staves continue the melody and end with a double bar line and the letters "D.C." (Da Capo).

5<sup>e</sup> WALZE.

Musical score for the 5<sup>e</sup> Walze, consisting of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in eighth notes. The second staff continues the melody. The third staff includes the word "Fin" above the staff. The fourth staff includes the word "Trio" above the staff. The fifth staff continues the melody and ends with a double bar line and the letters "D.C." (Da Capo).



6<sup>e</sup> WALZE.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The piece is titled "6<sup>e</sup> WALZE." and consists of two main sections: a main melody and a "Trio" section.

The main melody begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, often beamed together, creating a lively, dance-like feel. The melody is marked with a "Fin" (End) symbol, indicating the conclusion of the main section.

The "Trio" section follows, marked with the word "Trio" above the staff. It continues the melodic style but introduces a new rhythmic pattern, primarily using eighth notes. The section concludes with a double bar line and the marking "D.C." (Da Capo), suggesting a repeat or a return to a previous section.







pm

